

Ellie Harrison (b. London 1979) is an artist and activist based in Glasgow. She studied Fine Art at Nottingham Trent University and Goldsmiths College & Glasgow School of Art.

Her work aims to investigate, expose and challenge the absurd consequences of our capitalist system, and to explore the impact free-market forces are having on our society and our individual day-to-day lives.

As well as making playful, politically-engaged works for gallery contexts and the public realm, Harrison is also the coordinator of the national *Bring Back British Rail* campaign – which strives to popularise the idea of re-nationalising of our public transport system – and the agent for *The Artists' Bond* – a long-term speculative funding scheme for artists.

High Street Casualties: Ellie Harrison's Zombie Walk is the latest in a series of works, including *The History of Financial Crises*, *The History of Revolution: Ellie Harrison's Fireworks Display* and *Vending Machine*, for which she uses deliberately playful and provocative tactics to analyse and visualise the all-important economic and political data which might otherwise go unnoticed.

High Street Casualties is curated by Josephine Reichert with production assistance by Coral Amber Catullo & Katie Stafford.

Zombie Employees:

Emiel Aarten
Debbie Aldous
Samantha Aplin
Isabella Aplin
Tristan Aplin
Trudie Bagwell
Joseph Baker
James Barakat
Phil Burrows
Coral Amber Catullo
Elaine Christie
Oli Coxon
Gemma Deeks
Marieanne Delaney

Stefan Dijkstra
Maddo Doughty
Ellie Harrison
Phillip Hennessey
Niels Hofsteenge
Shelley Hughes
Melis İç Ten
Pawel Jaksa
Ruud Janse
Gomi Kelford
Daan Kuyper
Jessica Lawrence
Jordan Lee
Aileen Ludwig

Rachel Mayfield
Sharon Miles
Simon Morral
Merlina Mullings
Balint Musci
Peter Norris
Andrew Nosko
Wesley Oerlemans
Honorata Omelanczuk
David Rees-Jones
Josephine Reichert
Jen Richardson
Louis Robinson
Oscar Robinson Piñero

Pablo Robinson Piñero
Daniel Rull-Levene
Marta Sobilo
Jacob Sobilo
Michael Sobilo
Marcin Sz
Ben Taylor
Lisanne van Dijk
Eline van Gorp
Martin Villau
Destiny Walton-Brown
Jennifer Wilkins
Justin Winfield



Exhibition: 28 April - 30 May 2015
Thursday - Saturday, 12:00 - 17:00

Ort Gallery, 500-504 Moseley Road
Balsall Heath, Birmingham, B12 9AH

On Saturday 11 April 2015, *High Street Casualties: Ellie Harrison's Zombie Walk* was staged on Birmingham's busy shopping streets.

Dressed as "zombie employees", more than 60 participants helped to map the former locations of thirteen of the big retail chains which have disappeared from our high streets since the start of the financial crisis in 2008: MK One, Woolworths, MFI, Land of Leather, Borders, Habitat, La Senza, Barratts, Past Times, Julian Graves, JJB Sports, Blockbuster & Phones 4U.

This special exhibition at Ort Gallery documents both the aftermath and the 'making of' the event and features the première of the short film of the project by Tamás Kiss and photography by Marcin Sz & Marta Sobilo.

For more information please visit:
ellieharrison.com/highstreetcasualties



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Ort Gallery

